



HART'S.

HUNTER OF TYROL

OR

Alpine Quadrilles

Ent Sta Hall

Price 4<sup>s</sup>

Hart

London. Leon Lee Music Seller to his Majesty, 48, Albemarle St.



# HUNTER OF TYROL.

1

*Solo Flute.*

8va.

No. 1.

## PANTALON.

or



Grand Square,\* The top Lady turn the opposite Gent:  
with her right hand and return giving her left to place,  
At the same time the top Gent: does the same with the opposite Lady,  
The Ladies hands across and back,  
Balance all 8 in a line and to places.  
The other 6 Dancers do the same.

\**Explanation of the Grand Square*, — The top and opposite Couple chassey: while the side couples advance and retire, all 8 return to places, the side couple chassey while the top and opposite advance and retire the second time the side couple lead.



## ROSE OF TYROL.

Solo Flute.

8va

No. 2.

*p**p**cres.**dim:**f**Ped.*

\*



8va

*p*

*f*

Last time.

8va

*p*

*hr*

*cres.*

*hr*

*hr*

*dim.*

*hr*

*hr*

# L' E T E.

or



The top Lady and opposite Gent: advance and retire back to back,  
 All the Gents: swing the Lady to their left with their right hand  
 quite round then the next Lady with their left hand,  
 The next with right hand and their partners half round with their left.  
 Which brings them to the opposite side of the Quadrille, the 2<sup>nd</sup>  
 time of the figure will bring all the parties to their places,  
 the 3<sup>rd</sup> to opposite sides, the 4<sup>th</sup> as they commence.

The other 6 Dancers do the same.



## THE OLD OAK TREE.

Solo Flute.

8va

No. 3.

The musical score is written for a Solo Flute and piano accompaniment. It consists of four systems of music, each with a flute staff and a piano staff. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked 'No. 3.' and includes a 'p' (piano) dynamic marking. The second system includes a 'f' (forte) dynamic marking. The third system includes an '8va' (octave) marking. The fourth system includes a 'p' (piano) dynamic marking. The score is written in a style typical of 19th-century musical publications.



The musical score consists of four systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The first system begins with a treble staff marked 'hr' and a bass staff with chords. The second system starts with a treble staff marked 'f' and a bass staff with chords; it includes a 'gva' (grace note) in the treble and a 'p' (piano) dynamic in the bass. The third system features a treble staff with 'hr' and 'p' markings and a bass staff with chords. The fourth system ends with a treble staff marked 'hr' and a bass staff with chords, concluding with a 'Fine.' marking and a double bar line.

### LA POULE.

or



Double Ladies chain, Top couple advance and retire twice turn to their places,  
 The 4 Ladies join their right hands in the centre giving their left to their partner,  
 Turn the Gent: to the centre and set the Ladies return to the centre,  
 All 8 chassez across in a Star and turn hands to their places.  
 The other 6 Dancers do the same.

(The last part of the tune must be in this figure played twice.)



## ALPINE EVENING SONG.

No. 4.

## LA PASTORALE.

Hart's Hunter of Tyrol, or Alpine Quad?



No. 5.

## LA FINALE.

or

Grand Round, The top Lady and Gent: advance and turn hands round to places,  
The top Couple lead through the bottom Couple following by the parties  
right and left, Form two lines advance retire and turn to places,  
Last time chassez croisez.

The other 6 Dancers do the same.



## THE CELEBRATED ALPINE WALTZ.

J. Hart.

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The third system features a trill (*tr*) in the treble staff. The fourth system contains a repeat sign. The fifth system concludes with a sharp sign (#) in the treble staff, indicating a key change or a specific harmonic effect. The notation includes various musical symbols such as notes, rests, and slurs, typical of 19th-century musical notation.



A handwritten musical score for a piece titled "Hart's Hunter of Tyrol, or Alpine Quad". The score is written on five systems of grand staves, each with a treble and bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The first system begins with a forte (*f*) dynamic marking. The second system has a key signature change to two sharps (F# and C#). The fourth system includes a forte (*f*) dynamic marking. The fifth system features a *hr* (harmonic) marking above a note. The piece concludes with a double bar line and repeat dots at the end of the fifth system.